

We are committed to introducing new talents, as well as showcasing established artists and photographers who are doing exciting things with their art. Please contact us if you or someone you know is breaking barriers, or creating a movement. Fame is not a prerequisite—talent is.



Cherry Heart



StandPipe

## Charlene Weisler

Weisler's photography of the ever-changing urban landscape reflects the transience and impermanence of street art. Concentrating on the evolving nature of layered graffiti, Weisler captures a timeline of competing artistic efforts and messages.

The result is a rich compendium of texture, color and form that showcases both organic energy and urban decay. This is a unique expression of environmental art as voiced by competing images and agendas, all of which are invariably undone and made all the more beautifully weary by time and weather.

Her educational background includes a diploma in fine art from New York City's Music and Art High School and a B.A. cum laude in Art from CCNY. She also completed a year's study of Art Historiography and Criticism from the University of Essex, England and holds a MBA in the Arts from SUNY Binghamton.

Weisler is a New York City based photographer whose perspectives on street art have been featured in a video at The Wooster Collective's 11 Spring Street exhibition. Her work is featured on Charles Saatchi's gallery site, in New York's MTA Image Registry, as part of Chelsea's SOHO20 Gallery 13<sup>th</sup> Annual International Women's Exhibition and in several private collections. You may contact her at [www.charleneweisler.com](http://www.charleneweisler.com)



Butterfly



Bunny Lips