



**EVERYTHING IS ART**

"UNDENIABLE TALENT"

ISSUE "Y"

# ARTT

IS...

To the Readers,

I'd like to formally thank the stellar amount of readers and art paramours that perused the magazine in its infant stages. From all of the US to South Africa, to spreading across Europe like a divine plague, I'd like to thank the international communities that have supported EverythingIsArt.cc thus far. Ranging from the shores of Portugal to the sands of Egypt, I thank the **global community that appreciates the unification of art on the human condition**. In one month's time we have received over 2,500 submissions and over 180,000 views on the website.

I'd also like to thank our staff writer, Alexander Castiglione, who continually takes my vision and verbalizes it, creating a bridge from the mind to the eye; a bridge with no beginning and no end – one that continually traverses the boundaries between language and color.

Jennifer Vitalia



---

**CONTACT EVERYTHING IS ART.CC**

[www.everythingisart.cc](http://www.everythingisart.cc)

[info@everythingisart.cc](mailto:info@everythingisart.cc)

[www.twitter.com/everythingartcc](http://www.twitter.com/everythingartcc)

Editor: Jennifer Vitalia

Staff Writer: Alexander Castiglione

**All images in the publication may not be  
used without the Artist's consent.**

**ART WILL SET YOU FREE**

# Artist Jeff Bartels

## Toronto, Canada

[www.jeffbartels.com](http://www.jeffbartels.com)



Jeff Bartels was born on April 11, 1973 in Montreal, Quebec, Canada. He grew up in the Toronto area where he showed



an interest and talent for art at an early age. Throughout his schooling he focused his attention on art and in 1992 he continued those studies at the Ontario College of Art and Design in Toronto.

Painting and sculpture continue to be Jeff's main artistic focus and he has spent years working on his craft. Most of his paintings are done with oil on canvas that have recently taken on a photo-realistic style. By using dramatic lighting, exciting expressions and tight cropping, he is trying to bring emotion and passion to what can sometimes be seen as a cold

style. The look of hyper-realism with the emotional impact of expressionism is what he is seeking.

His current series of paintings are a look at the human condition shown through hands. The first piece in this series is a huge work that will consist of 12 canvases and will be 12' tall and 9' wide. This piece will show the passion of creativity with each of the 12 canvases focusing on Jeff's hands playing different musical instruments.

When completed, the series will look at many different aspects of our humanity by focusing on our hands.



An artist that makes you look twice at his images... only to find out that it's an awe-inspiring **oil painting** - leaving you **speechless.**



# Charlene Weisler

[www.CharleneWeisler.com](http://www.CharleneWeisler.com)



# New York



## Urban Montage

Charlene Weisler's urban photography reflects the transience and impermanence of street art.

Concentrating on the evolving nature of layered graffiti,

Weisler's art captures a timeline of competing efforts and messages. The result is a rich compendium of texture, color and form that juxtaposes energy with urban decay. It is a unique expression of environmental art which is made all the more beautiful by time and weather.

The transitory, impermanent nature of street art arguably stands as this generation's art movement. Steeped in tradition of portraiture, landscape, collage and abstract expressionism, urban montage street art is, in fact, more than the sum of its historical parts. It is one of the few art movements that shifts its tactile physicality on a minute by minute basis. Street art has a limited lifespan and, more frequently, shortly after creation, changes or is totally destroyed.

The photographs are “as-is” – as she finds them on the streets - and are not edited or changed in any way.

Her educational background includes a fine art diploma from NYC's Music & Art High School, a B.A. in Art from NYC's City College and MBA in the Arts from SUNY Binghamton. She also completed a year's study of Art Historiography and Criticism at the University of Essex, England.

Weisler is a New York City based artist who has been chronicling street art since 2004. Her perspectives on the subject have been featured in

a video at "The Wooster Collective", in "The Soho Journal Magazine", "The New York Sun" newspaper and "Time Out New York". In addition to many group shows, she has had two solo shows at Bloomingdales Soho and an international solo show in Kyoto, Japan. **Charlene uses her camera to capture art on the street in forgotten spaces, or typically viewed as vandalism leaving you to appreciate art for what it really is. Her use of passion allows art to stay alive.**



WHEN THE BONDS OF LIFE ARE TOO MUCH TO BEAR,  
WHEN THE CHAINS OF REALITY  
CHAFE THE SKIN OF THE WEARY,  
**ART MAY SET THEM FREE.**

FROM BRUSHSTROKES TO BASS NOTES,  
**ART WILL MOVE YOU -**  
IT WILL UNCHAIN YOUR SOUL  
AND MAKE YOUR HEART BEAT  
A MELODY OF LIBERATION,  
A DRUM LINE OF EMANCIPATION  
A DANCE FOR A SOUL'S SALVATION

**ART CAN SET YOU FREE.**  
WHETHER THE ARTIST IS USING A PENCIL OR  
DICTION,  
CLAY OR ACRYLIC,

THEY STILL CAN CREATE A NEW WORLD, USER  
SPECIFIC,  
REALM: IDYLLIC  
AND A NEW SET OF EYES,  
FOR YOU TO PERCEIVE  
THE WORLD AS THEY SEE  
**ART WILL SET YOU FREE.**

**SO STARE AT THE CANVAS,  
RUN ACROSS FINGERS ON THE SKETCH,  
LISTEN TO THE NOTES PROGRESS,  
FEEL THE WORDS CARVING IN YOUR  
CHEST,  
AND THAT WARM FEELING IN YOUR BREAST,  
RISING, WELLING UP, READY TO PROFESS,  
THAT'S SCREAMING, WAITING TO EXPRESS**

**THAT FEELING...THAT'S HOW I KNOW...**

**ART WILL SET US FREE.**

BY ALEXANDER CASTIGLIONE

# ArtHamptons

THE INTERNATIONAL FINE ART FAIR



July 8 -10, 2011

Thursday, July 7 – Opening Preview Benefiting Long House Reserve

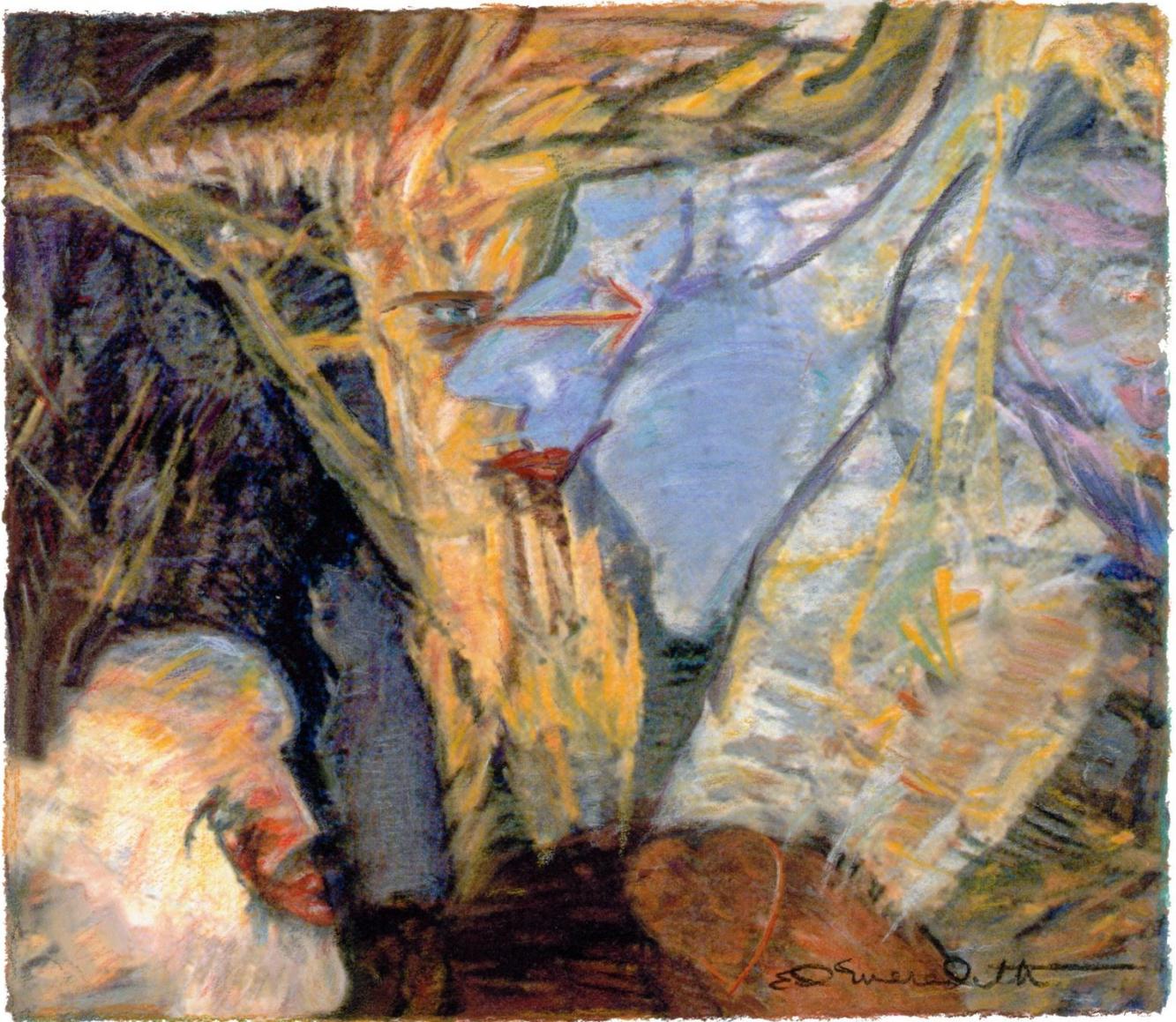
Sayre Park Bridgehampton, NY

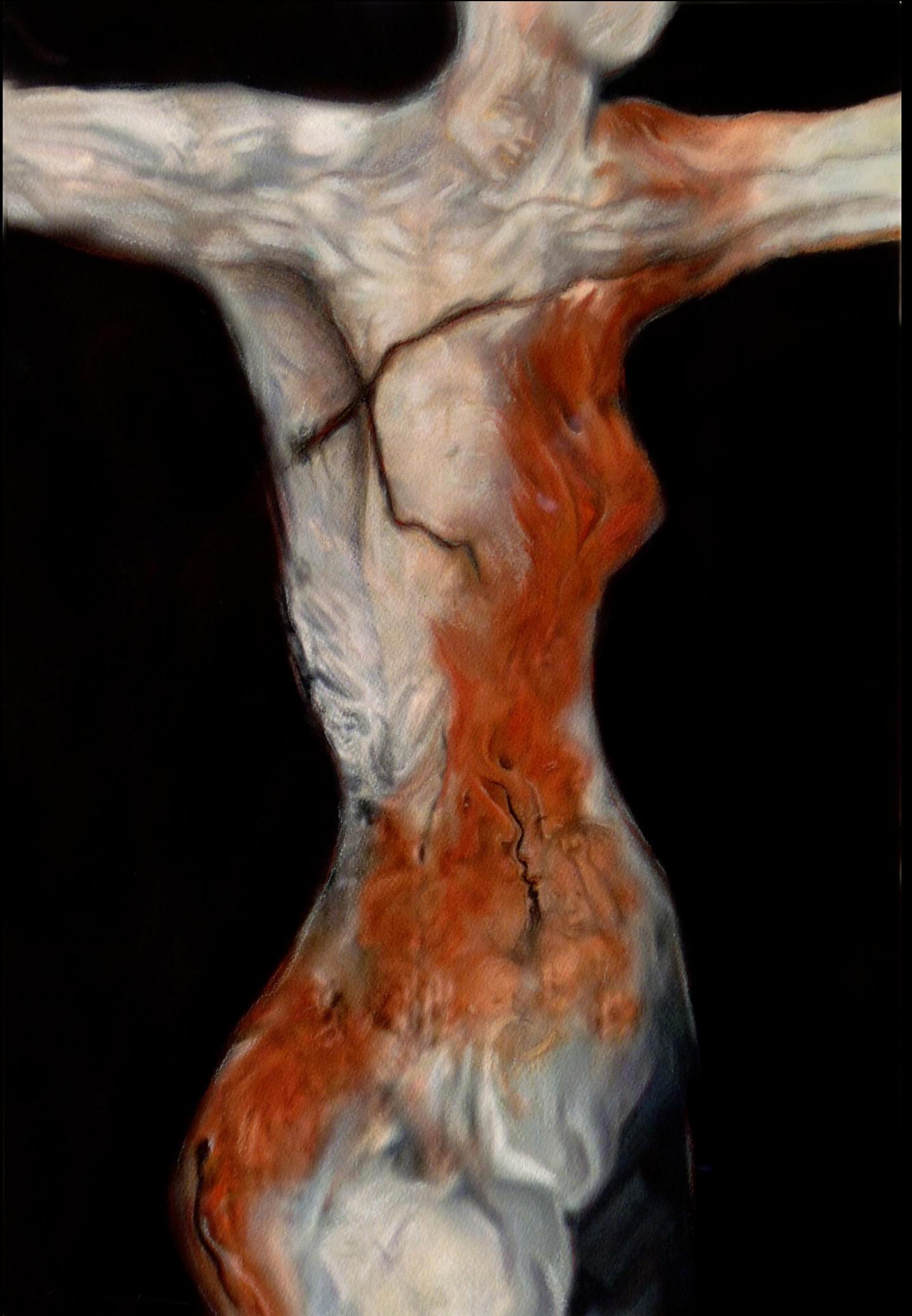
[ArtHamptons.com](http://ArtHamptons.com)

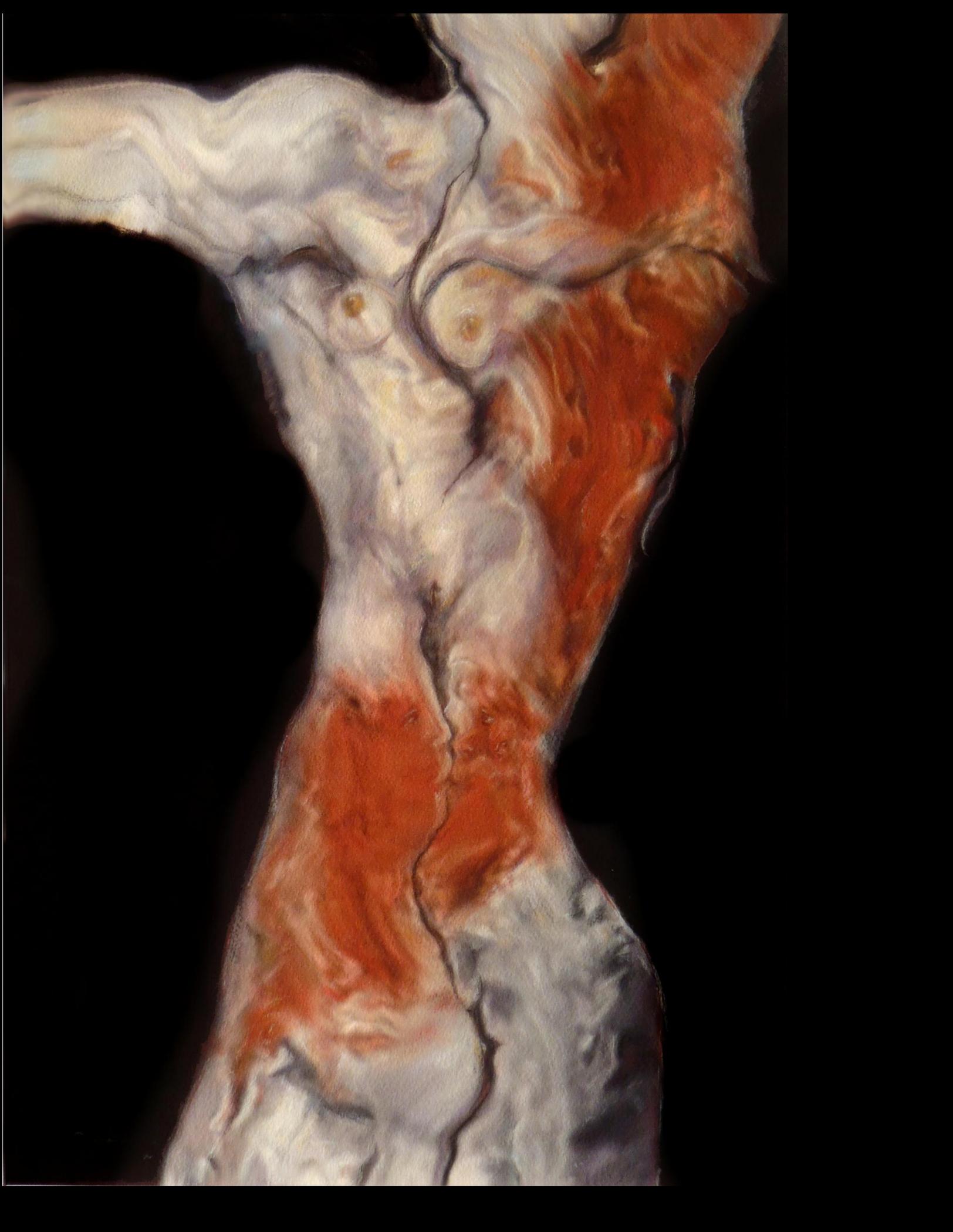
# Artist: Ed Meredith

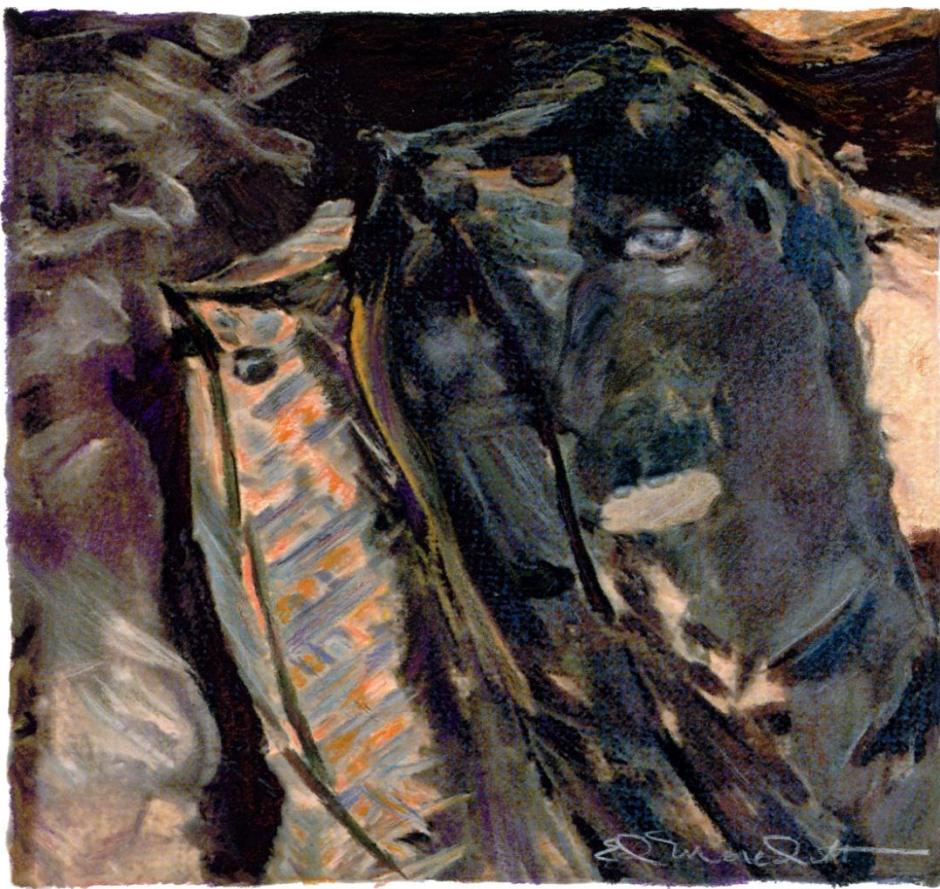
Florida

[www.edmeredith.com](http://www.edmeredith.com)









Ed Meredith is a self-taught artist and 35 year veteran of commercial photography who hung up his camera in 1998 and began to make art. To his credit the art industry is grateful. **His brushstrokes are alluring with a deep sense of a spirituality in the human form side to each piece.**

"In these two paintings/drawings in the previous two pages I tried to convey that men and women are truly equals in that we are indeed part of one another, that we are made of the same star stuff and we come from the same source... In essence what I'm saying is, we are the universe realizing itself in the form that is us so how can we not be equals."

"I don't think I have ever made a painting, drawing or piece of sculpture with the idea of selling it, It took me a long time and a lot of pressure from friends to begin to offer my art for sale.

For me **making art is like a metaphysical conversation** with myself and whatever I'm working on, and that dialogue helps to satisfy something within that wants to get out."

**"I love art - it's everywhere. Every living creature and every object I see is a work of art and the inspiration for creating even more art."**

ART  
SUPPLIES

OR

FOOD...



# ARTEART PRIZE LAGUNA 10.11

Venezia . Roma . New York . Berlino . Milano . Shanghai . Las Vegas  
Feltre . Torino . Borgomanero . Firenze . Cesena . Vlore . Brescia  
San Gimignano . Budapest . Bologna . Monza . Ptuj . Napoli . Vicenza  
Padova . Genova . Faenza . Prague . Danzica . Bahia . Ljubljana . Biella

## ITALY

### INVITO

Sabato 7 Maggio 2011

### INAUGURAZIONE

ore 19.00

### VERNISSAGE

Saturday 7th May 2011

### INVITATION

at 7.00 p.m.

### "Hôtel

**Mostra Personale**

**di Silvia**

### Rêverie"

**Noferi**

Vincitrice del Premio Speciale Galleria  
Primo Piano  
al 4° Premio Internazionale Arte Laguna

### "Hôtel

**Personal Exhibition**

**of Silvia Noferi**

### Rêverie"

Winner of the Special Prize - Galleria Primo  
Piano

in the 4th edition of the International Arte  
Laguna Prize

**7**

**Galleria Primo**

**- 22 Maggio 2011**

**Piano -**

**Napoli**

**7th**

**Galleria Primo**

**- 22nd**

**May**

**Piano - Naples**

**2011**

**(Italy)**

*"... Hôtel Rêverie è il racconto di un luogo di  
transito, vecchio hotel alla periferia del  
centro di Firenze con le sue stanze svuotate  
degli arredi e delle storie che vi hanno  
soggiornato ..."*

*"... Hôtel Rêverie is the story of a transition  
point, old hotel in the in the suburbs of  
Florence with its rooms emptied of furniture  
and of the stories of the people who stayed  
there ..."*

# ART & SOUL

ART AND COLLECTIBLES

See their collection of Artists in the upcoming pages

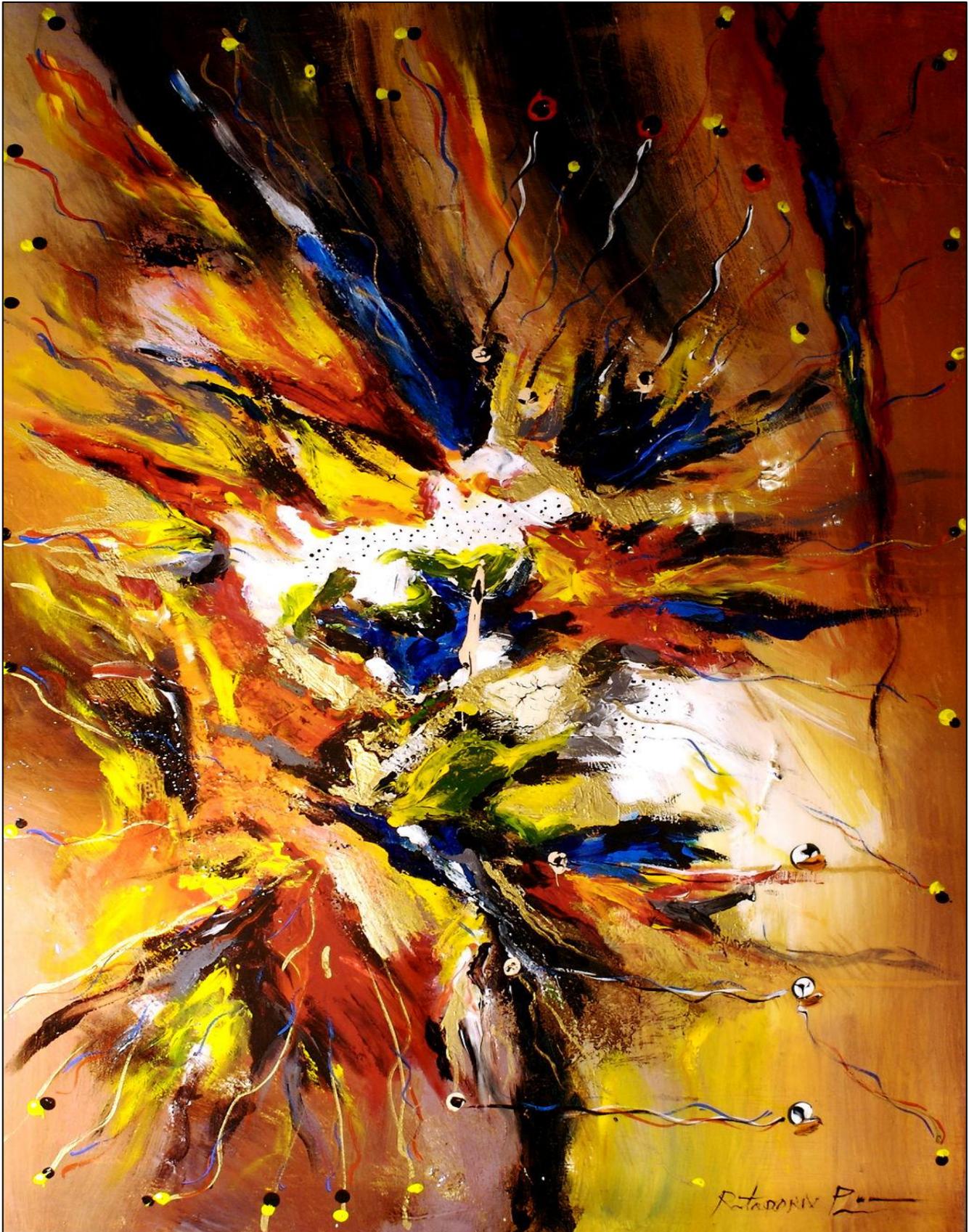
## ***Welcome to Art n Soul!***

The art consultants of Art n Soul LLC. procure the perfect artwork to enhance your professional and living space. We work with artists through all stages of art production; from the initial design phase to implementation and completion. Art n Soul offers custom design framing, commissioned work for site specific projects, and art work in large variety of medias for all budgets. We specialize in meeting individual needs, taste and desires. Visit our website at **[www.myartnsoul.org](http://www.myartnsoul.org)** and explore the various services and artwork Art n Soul has to offer.



**Art n Soul LLC**  
**305.747.1493**  
**[www.myartnsoul.org](http://www.myartnsoul.org)**

# Paul Plaintanuwong -Japan



Paul's Gallery is a playground of color, where every surface is painted in a playful manner. While most galleries have a sterile, institutional vibe, with wide open spaces of bland wall space, patrons of Paul's find that the work dances with the sunlight in the morning, and curls up with the moonlight at night. People are often

drawn in at night, like moths to a flame, because there's so much texture in Paul's work.



There are many influences romping in this playground of a gallery. Paul, who is of Japanese and Thai heritage, studied modern art in both Japan and Thailand. One can blatantly see the Asian influences in some pieces, decorated with flowers and the faces of Thai maidens. Other pieces are more universal. Plain tables lacquered black and held together with clean, functional lines that can be decorated with color schemes to customize it to your home.

As with any artist, his skill and artisanship are truly realized with the varied stylistic modes he commands. By this token, more traditional landscapes and still-life pieces may seem out of place when compared to more modern works. But when you realize it is all the work of the same artist, with varied style, texture, tone and mediums, you can see the stability in his use of texture and attentiveness in each one of his pieces.



Fine Artist





Joherns Quiala Brooks is a formally trained painter who brings his own Cuban twist to a Dali-esque form of surrealism. His paintings frequently contain beautifully rendered mysteries which the viewer must try to unravel in order to decipher the true meaning of the piece. His seductive and intriguing works present commentaries on the modern Cuban cultural experience.

Quiala was born in 1970 and still resides between the sea and the mountains in Guantánamo, Cuba.

"You are talking to a person who, as a student, hated landscapes. In class, I painted grass or a tree trunk, not the whole tree. Today, circumstances have led me to change my formal view of art, but I don't reproduce



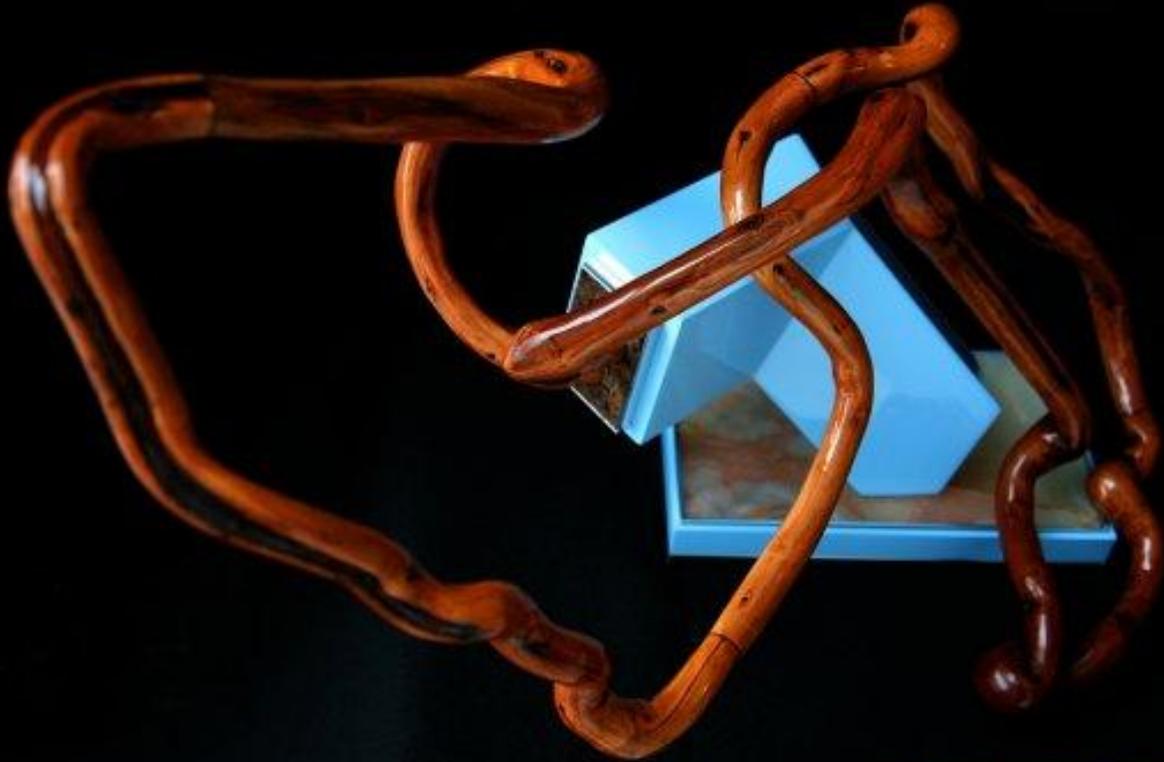
nature pictorially. Instead I have the landscape speak for itself, or defend itself. Landscapes are not always what surrounds you, but rather what determines the reason you are there."

Troy Simmons Sculptor

Florida



# MODERNFOREST.COM



"RIDING THE WAVE"

Troy Simmons is a self-taught sculptor with an educational background in Architectural Design and Environmental Science. The combination of these two fields of study fostered his desire to unite man and nature – a concurring theme in his most recent body of work.

Most of Simmons' sculptures are created using found objects, construction products and a wood-like parasitic plant found in moist humid areas of the Southern United States. He invests months preparing the medium before each sculpture is created. Bending and cutting the material to the correct angle, he and the wood work together as they navigate through each curve. The process, as described by Simmons, is like creating a large 3D jigsaw puzzle with no limitation on direction.

# INSOMNIA

# INSANITY

Carla Golembe Florida- Fine Artist

[www.carlagolembe.com](http://www.carlagolembe.com)



"I saw some people with tattoos on the beach one day and I thought...the places and events that touch us are like tattoos on our inner selves. They mark us, change us, we become the map of our experience. "The Journey" evolved from that thought and from watching a ballet later that night. The dancer incorporates the element, she rises through sea fans, she's winged, her body is earth and she radiates sparks of fire. The areas mapped on her body are the places that have most influenced the course of my life."

Carla has an intuitive eye...

for her passion alludes with every piece painted with love, passion and life. Look deeply at her artwork or even a conversation with her and you will fall in love with the flow of life again.

"I was deeply distressed by the gulf oil spill last year. My heart broke thinking of all the birds and fish that were killed and by the lack of reverence people often have for our land and oceans and air. It was my hope, with this painting, to communicate how vital it is for humans to love the planet. Only then can the planet love us back. Gaia means earth. In this painting Gaia, as an angel, lovingly embraces a bird, surrounded by living corals and fish. In the face of the horror of the oil spill I wanted to create an image of beauty that hopefully will make people more aware of cherishing the environment."

Carla Golembe is an award winning acrylic painter, gouache illustrator, art instructor and author. Her paintings are shown in galleries throughout the United States.

She has illustrated more than 20 picture books.



Other illustration work includes educational projects, greeting cards, posters, magazine work, book covers and hand done art for websites. She has received awards from the New York Times, Parent's Choice and The American Folklore Society, NSTA/CBC, Jerry's Artarama and PMA as well as others. Carla has taught art and creative writing on the college level and to adults for over 30 years. She has participated in five Animals on Parade public art projects. A teacher at the Art School of the Boca Raton Museum of Art and old School Square In Delray Beach.

Art can evoke the feelings of romance and the sweet sizzle between lovers

ART and LOVE are both guided by passion



Roy Daley

Tokyo

Graphic Design

[www.fudworks.com](http://www.fudworks.com)



"With the recent disaster here in Japan on 3/11/11 and the need for aid in the affected area I had an exhibition opening at the Pink Cow a local spot for artist of all types to come together and share. In that spirit we held an art auction that raised 150000 yen in sales that went to the Pink Cow Charity drive for Tohoku (the affected area) I have and will also donate 30 percent of all pieces sold through my site to the charity drive to continue helping those in need".

**An Artist who knows art is deeper than most understand and help all who need it.**



# COMPULSION

# A·DDICTION

Janesa Suzanne Film Photographer  
California

[www.janesasuzanne.wordpress.com](http://www.janesasuzanne.wordpress.com)





Janesa started doing photography when her mother gave her an old Nikon F1 ( which she still uses today) when she was ten years old. She stated:

"I shoot film because it makes more sense to me. It seems more reliable. It exists in a physical realm that I can be simultaneously present with, and thus gives me a sense of truth. I steer away from editing my photos. The images that I enjoy most are the double or multiple exposures. Those were taken when I ran out of film and to keep shooting I just rewound the film some and exposed over my previous photos ah, the beauty of old cameras. Through my photography I aim to produce some evidence of a human existence that is truthful and complicated and unexpected. I enjoying confusing the perceptions of reality through my camera."

She creates stunning work with the use of a camera the industry has much forgotten the beauty it creates.



**BOW TO THE BOLD.**

SELL YOUR SOUL

TO THOSE THAT

PREPARE VITALITY ON THEIR PALETTE

AND ADDRESS THEIR AUDACITY

FOR THE **WORLD TO SEE.**

NOD TO THOSE MANACLED BY MAGENTA

FASCINATED WITH FUCHSIA; **THE VIBRANT ONES.**

VIVACITY AND VERVE,

SURGING FROM EVERY SCRIBBLE, EVERY WORD

STRIKING NERVES, LOOKING FOR SOMETHING ABSURD

AND LANGUAGE WHEN EVEN WORDS,

LOSE THEIR TONGUE.

GENUFLECT TO THE INTELLECT,

THAT CROSSES PASSION WITH VIVACITY,

AND BEGUILES A BALLET OF BRIGHTNESS,

WITH EVERY BRUSHSTROKE,

AND LINES OF LUMINOSITY.

**PAY HOMAGE**

TO THOSE THAT ILLUMINATE,

THROUGH VIBRANCY AND VITALITY

AND CREATE A BRIGHTER REALITY,

A RADIANT VERACITY,

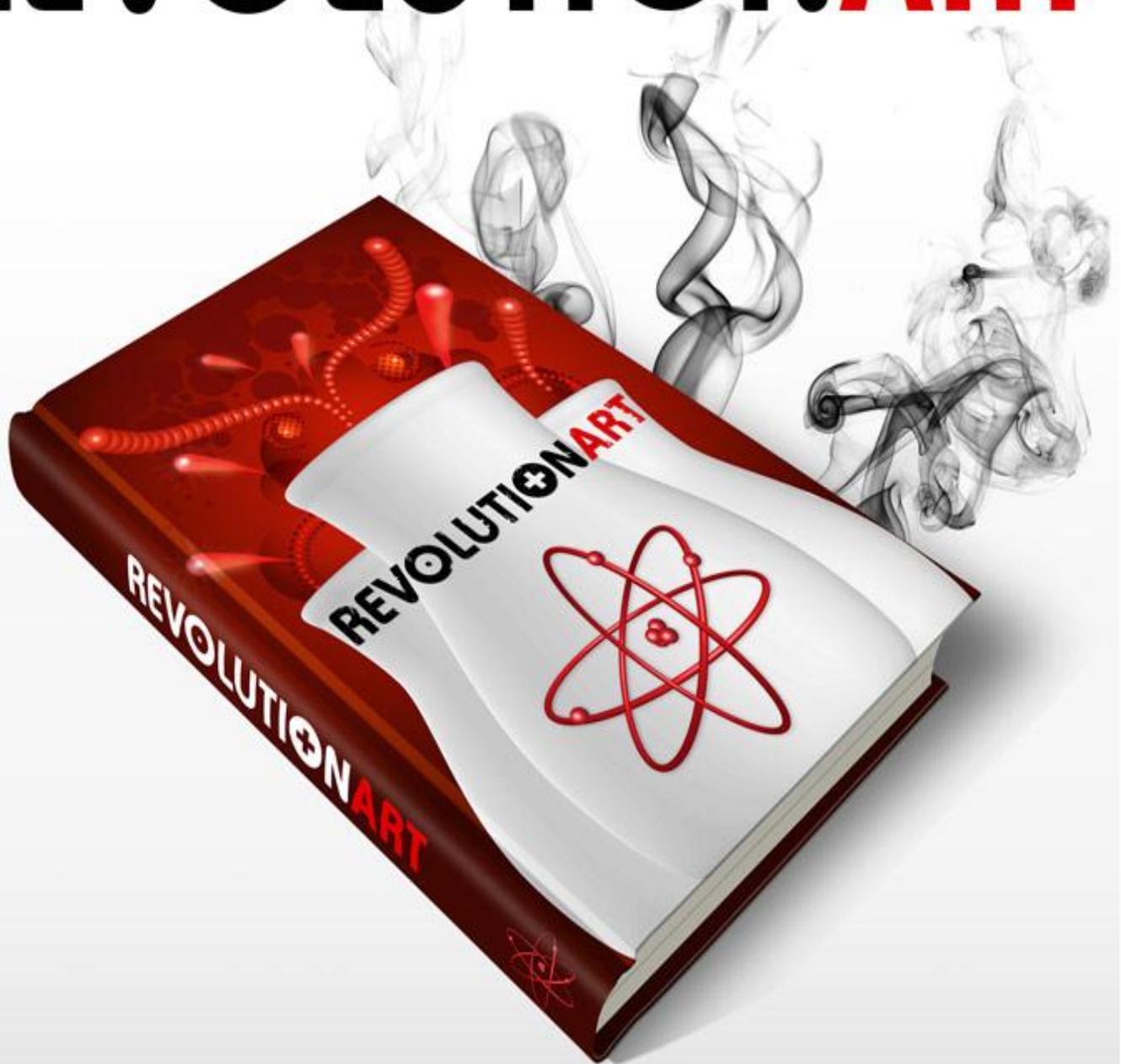
SO THAT WE MAY ALL BATHE IN THE SUN.

THE CANVAS IS FREE! NOW BOW TO THE BOLD: **THOSE THAT USE  
COLOR TO TELL A STORY THAT WORDS COULDN'T HAVE TOLD.**

BY ALEXANDER CASTIGLIONE

DOWNLOAD YOUR FREE COPY NOW!

# REVOLUTION+ART



# NUCLEAR

[www.RevolutionartMagazine.com](http://www.RevolutionartMagazine.com)

Sergio D'Larosa [www.puertadivina.com](http://www.puertadivina.com).

## Artist - Argentina

Born in Argentina in 1975. Italian legacy, he attended a British school from the age of 3 to the age of 12 & then moved to a public school, where he finished with a commercial degree at the age of 17. He studied the French and English language, as Spanish & Italian were his primaries. Traveling is something Larosa was fortunate to do, since a very young age - through these incredible trips, he adapted the art of capturing memories through photography. In 2000, he moved to New York & enrolled in the world of acting and modeling, where he was the face of world renowned brands which included: Jean Paul Gautier, Moschino, etc.

In the modeling world, it came to his attention that his main focus was the photography aspect as well as the artistic aspect of creating the look of the model & atmosphere for picture setting. Sergio always had an interest to capture an amazing image that brought the viewers a special moment in their eyes. This is when





"Puerta Divina" was created, where he decided to capture images around the world and do something which has never been done before - place those images into frames and other materials that are anywhere from 100 to 300 years old, refurbish the frame & use colors that can't be found anywhere else as he also created his own paint through mixing and experimenting!

If all of this wasn't enough, Sergio has decided to give a huge part of proceeds to charities around the world. At the time of purchase, the buyer chooses the charity that is to get part of the proceeds! "The more we sell the more we help", said Larosa's Publicist & Partner Jordana Hazan - Director of " Untapped PR " & Co-Founder of "Untapped Fashion & Music" - a venue created to help emerging artists of all kinds.

For any inquiries, to view the collection, or to purchase, please contact Sergio D'Larosa at: [PuertaDivina@live.com](mailto:PuertaDivina@live.com)

A hand is holding a business card in front of a glass vase containing flowers. The background is a dark, textured surface with some light-colored patterns. The business card is white and features the following text:

# UNTAPPED

THE NEW WAY TO PROMOTE YOUR BUSINESS

Jordana  
PR · MARKETING · EVENTS

\*

561.400.2990

tappedjordana@live.com

WORDS OF ART -----  
----- SLAVES

EYES AFFIXED TO THE BANDAGE OF BLUE,  
A TOURNIQUET KEEPING THE IMAGE AT BAY,  
THE GAUZE OF PRISTINE SHADING ENCLOSING THE  
FORM,  
ABIDING EMOTION FROM DRIZZLING OUT,  
...SUCH ARE THE WOUNDS OF SERVITUDE.  
SUCH A SLAVE TO THE SLASHES OF SEPIA,  
GASHED IN THE GLIMMER OF A THOUSAND GREENS ,  
COVERED IN A MILLION DROPS OF VERMILLION,  
SLIDING OFF THE SKIN LIKE A SATIN DREAM -  
THE CHARGE TO BEING BONDED  
BY THE HUES THAT SEDUCE...  
THIS IS THE PRISON WE LIVE IN,  
TOLD BY TONES, MOVED BY BLUES,  
BEING DETAINED BY THE WAY SHADES MOVE,  
LOCKED UP BY LURID LINES AND LISSOME CURVES,  
BUT SUCH CONFINEMENT ISN'T A PRISON  
IF YOU DON'T WANT TO ESCAPE.  
AND THE ONLY EXODUS YOU REQUIRE,  
IS FINDING MORE SLAVES TO SHARE YOUR  
CHAINS.

BY ALEXANDER CASTIGLIONE

METAMORPHOSIS

METAPHYSICAL

FORM

FUNCTION

ALIZARON  
CRIMSON

PHTHALO BLUE

CONTENT

NONSENSE

IS ART...

Stacey Geyer Fine Artist Ukraine

[www.artbreak.com/stacey1375](http://www.artbreak.com/stacey1375)



Born in Kiev, Ukraine, Stacey had a passion for art that carried through her life journey.

In 1991 she moved to United States. She studied at Georgia State University receiving a degree in Interior Design and worked as an Interior Designer for a few years.

She created artwork, but never showed it to the public until October 2008 when she got accepted to participate in Abstraction International Online Art Exhibition. She was chosen from 200 contestants from different parts of the world. In February 2009 Stacey was named artist of the week by Authentic Times Magazine. Her use of brushstroke brings on a relaxed and serene sense of mind while studying her pieces.



**ART**

**WILL**

**SET**

**YOU FREE**

To advertise with

or to submit to

[Everythingisart.cc](http://Everythingisart.cc)

Email: [info@everythingisart.cc](mailto:info@everythingisart.cc)

**ARTIST INDEX****IN ORDER OF PRINT**

[Artist Jeff Bartels / www.jeffbartels.com](http://www.jeffbartels.com)

|        |                                   |           |
|--------|-----------------------------------|-----------|
| Cover: | "Trapped" oil on canvas           | 36" x 48" |
| Page 6 | "Distort" oil on canvas           | 36" x 36" |
| Page 7 | "Bottoms' End" oil on canvas      | 36" x 36" |
| Page 8 | "Soft Pads" oil on canvas         | 36" x 36" |
| Page 9 | "Giving Everything" oil on canvas | 36" x 36" |

[Charlene Weisler /www.CharleneWeisler.com](http://www.CharleneWeisler.com)

|         |                                     |             |
|---------|-------------------------------------|-------------|
| Page 10 | Weisler, Dance the Dance,           | Photography |
| Page 11 | Composition in White Black and Red, | Photography |
| Page 12 | Mystery Woman                       | Photography |

[Ed Meredith /www.edmeredith.com](http://www.edmeredith.com)

|         |                          |          |
|---------|--------------------------|----------|
| Page 15 | Lautrec's Wicker         | Fine Art |
| Page 16 | Adam                     | Fine Art |
| Page 17 | Eve                      | Fine Art |
| Page 18 | Lazarus on Degas' Pillow | Fine Art |

[Art & Soul Collectibles / www.myartnsoul.org](http://www.myartnsoul.org)

|           |            |                       |
|-----------|------------|-----------------------|
| Page 21   | Art & Soul | Information           |
| Page 22   | Fine Art   | Paul Plaintanuwong    |
| Page 23   | Fine Art   | Paul Plaintanuwong    |
| Page 24   | Fine Art   | Paul Plaintanuwong    |
| Page 25   | Fine Art   | JOHERMS QUIALA BROOKS |
| Page 26   | Fine Art   | JOHERMS QUIALA BROOKS |
| Page 27   | Fine Art   | JOHERMS QUIALA BROOKS |
| Page 28   | Sculpture  | Troy Simmons          |
| Page 29   | Sculpture  | Troy Simmons          |
| End cover | Fine Art   | Paul Plaintanuwong    |

[Carla Golembe / www.carlagolembe.com](http://www.carlagolembe.com)

|         |   |           |
|---------|---|-----------|
| Page 32 | "The Journey" Acrylic on Canvas         | 36" x 24" |
| Page 33 | "Gaia" - acrylic on canvas              | 30" x 30" |
| Page 34 | "Romatico" (Romantic) acrylic on canvas | 36" x 24" |

[Roy Daley / www.fudworks.com](http://www.fudworks.com)

|         |                 |                |
|---------|-----------------|----------------|
| Page 35 | "Near Miss"     | Graphic Design |
| Page 36 | "Cyber Fantasy" | Graphic Design |

[Janesa Suzanne / www.janesasuzanne.wordpress.com](http://www.janesasuzanne.wordpress.com)

|         |                        |      |
|---------|------------------------|------|
| Page 39 | "1690007"              | Film |
| Page 40 | "18100015", "19130011" | Film |

[Sergio D'Larosa / PuertaDivina@live.com](mailto:PuertaDivina@live.com)

|         |           |          |
|---------|-----------|----------|
| Page 43 | "Giratv"  | Fine Art |
| Page 44 | "Capitol" | Fine Art |

[Stacey Geyer / www.artbreak.com/stacey1375](http://www.artbreak.com/stacey1375)

|         |  |           |
|---------|--|-----------|
| Page 49 | "I just want to see the sun" Oil and acrylic | 18" x 24" |
| Page 50 | "Free" Oil and acrylic                       | 24" x 20" |

**Use of images without the Artist's consent is strictly prohibited.**



# AZAD WATCHES

"LEGENDS OF THE GAME"<sup>TM</sup>  
COLLECTION



[WWW.AZADWATCH.COM](http://WWW.AZADWATCH.COM)

FOLLOW US ON TWITTER:  
AZADWATCHNYC

